

JuRuTa_media Ltd

E d i t o r R e s u m e

48, BOROUGH ROAD KINGSTON-UPON-THAMES SURREY, KT2 6BD

TEL 020 - 8541 4806

MOBILE 07778 - 058814

e-mail guy@jurutamedia.com

CURRICULUM VITAE

BROADCAST CREDITS INCLUDE:

Drama Doc.

- FINDING JESUS** 6 X 1hr drama doc series x 2 for CNN. S1 Ep 4 'John the Baptist', S2 Ep 2 & 4 'Holy home', 'Doubting Thomas'. The series examines the life of Jesus and searches for physical evidence associated with his ministry.
Directors, Dan Clifton, Hugh Ballantyne, Nick Green
Prod Simon Breen, Exec Ben Goolde, for Nutopia
- PARANORMAL WITNESS** 1 X 1hr drama doc for SciFi US. First person account of ghostly apparitions and paranormal activity inter-cut with drama re-con. 'The Capitol Theatre Haunting' tells the chilling story of an old theatre in Salt Lake City believed to be haunted by the spirit of a former employee.
Dir. Dan Clifton, Prod Mark Lewis, Lucy Van Beek, for Raw TV
- WEB OF LIES** 1 X 1hr drama doc for Investigation Discovery. The true story of a college professor who was blackmailed and threatened with exposure after having an on-line relationship with a young transgender girl.
Dir. Dan Clifton, Prod. Nick Corey Wright for Blast Media.
- LOCKED UP ABROAD** Series 5/6, Ep 7 – 'The Cocaine trap. 1 x 1hr drama doc. For National Geographic Channel. Stephen Sutton tells the story of how he was conned into smuggling cocaine from Buenos Aires to Sydney, caught in an international sting operation and imprisoned for 6 years in one of Argentina's harshest prisons.
Dir. Chris Martin, Prod Richard Bond, Raw TV.
- VIKING APOCALYPSE** 1 X 1hr drama doc for National Geographic Channel. The discovery of fifty headless skeletons found in a chalk pit by road-workers is the starting point for an ancient murder-mystery. Using forensic science the doc uncovers the events that led to the violent death by decapitation of these forgotten Viking warriors. Dir Stuart Elliott, Prod Bill Locke, Lion TV.
- THE GREAT WALL** 1 x 2hr drama doc. for Channel 4 & Discovery. Shot on location in China, the film tells the story of the construction of China's Great Wall in the 16th Century, during the Ming Dynasty. It is told through the life of General Qi Jiguang, mastermind of the wall and father to the PLA, China's modern army.
Dir Nic Young, Prods. Cassian Harrison & Richard Bradley, for Lion TV.
- TRUE STORIES** 6 x 1hr drama doc for Channel 5 & Smithsonian. The 'true stories' that inspired Hollywood's most iconic movies. "The real Untouchables" traces the real investigation and subsequent conviction of Al Capone by a little known US Treasury agent, rather than the Eliot Hess, the FBI agent made famous by the TV series and then movie.
Dir Chris Mitchell, Prod Dan Chambers for Blink TV, client **History**

History

- FULL STEAM AHEAD** 6 X 1hr docs for BBC2. How the railways shaped Britain, from industry to communication, trade to leisure. Hosted by Alex Langlands, Peter Ginn and Ruth Goodwin, the team get to grips with many of the jobs created and modernised by the railways. Editor on 1 ep, Prod/Dir Stuart Elliott. Lion TV
- CALIGULA with MARY BEARD** 1 hr doc. Historian, Mary Beard explores the mythology of Caligula's life, and searches for clues to the truth of his brutal reign. Dir Hugo MacGreggor, prod. Richard Bradley, Lion TV for BBC2
- VICTORIAN FARM / EDWARDIAN FARM / WARTIME FARM** 3 series, 6 x 1hr docs for BBC2 following three people over the course of a year, working a farm and experiencing life in the respective era. Dir/Prod Stuart Elliott. Lion TV for BBC2
- THE ARK BEFORE NOAH** 1 x 2hr doc for Ch4, Nat. Geo and Shaw Media. Dr. Irving Finkel of the British Museum discovered an ancient Babylonian tablet which pre-dates the bible's account of Noah and the great flood by over 1,000 years. Not only does it tell a similar story, it even gives instructions on how to build a giant floating vessel. Armed with this knowledge Irving, assisted by a team of archaeological boat builders, attempts to build a real vessel that the ark of the text could have been based on. Dir Nic Young, Exec Prod Dan Chambers. Blink Films.
- LIFE AND DEATH IN ANCIENT EGYPT** Ep 2 of 2 for BBC. Egyptologist Joann Fletcher travels to the ancient village ruins of Deir El Medina, far removed from the opulence of the Pharaohs, to examine where the intact tomb of Kha, tomb builder to the great pharaohs. From the artefacts found in his tomb, Fletcher paints a picture of everyday life and death in ancient Egypt. Dir, Ian Hunt, Lion TV

Science

- ANIMAL FARM** 3 X 1hr documentary for Ch 4, examining our attitude to 'natural' farming and where scientific breakthroughs might take us with cloning, transgenics and selective breeding. Pres. Giles Coren, Dir. Jeremy Turner, prods. Cassian Harrison & Richard Bradley at Lion TV
- THE LINK** 2 x 1hr eps from Science/History series for National Geographic Channel. Tracing the arrival of modern technologies via an eclectic series of 'linked' developments and inventions throughout history. Dirs Stuart Elliott, Nathan Williams, Prod Peter Oxley, for Lion TV.

Current Affairs / Obs

- ADAM PEARSON - FREAKSHOW** 1 x 1hr doc for BBC follows Adam Pearson, who has the rare condition, neurofibromatosis, which causes a dramatic facial disfigurement. He goes on a journey to confront his own prejudices against Freak Shows old and new. In particular he must confront the ghost of Joseph Merrick, The Elephant Man, someone Adam has been associated with while since school. Adam goes on a journey to find others with equally striking conditions, and find out how they deal with them and are even able to use them to empower themselves. Prod Kerry Jones, dir Nick Poyntz, Betty for BBC2
- THE TRUTH ABOUT CRIME** 3 X 1hr docs for BBC2. Hosted by Nick Ross tracking all aspects of crime in Oxford (an average British city) over a 2 week period, filming emergency services, victims and criminals in an attempt to get to the truth behind the crime statistics. Prod. Cassian Harrison and Alice Perman for Mentorn Media

Travel

- ITALY UNPACKED** SERIES 2 & 3 for BBC2. Historian Andrew Graham Dixon and Chef Giorgio

Locatelli travel through Italy discovering the regions stunning artwork and while filling themselves with its sumptuous cuisine.
Dirs Laura Warner, Rod Williams, Wall to Wall

**RUSSIA with
JONATHON
DIMBLEBY**

5 x 1hr documentary following Jonathon Dimbleby's travels across Russia. across Russia. Part 4 Siberia, Ekatrinburg to the Altai Mountains.
Dir. David Wallace, Prod. George Carey, Mentorn for BBC2

**ON TOUR WITH
THE QUEEN**

4 x 1 hr doc series. Kwame Kwei-Armah retraces Queen Elizabeth II's 1954 tour of the Commonwealth countries. Eps 3 & 4.
Dir. Nic Young, Prod David Upshal, Comm. Ed. Julia Harrington at Ch 4.

**DICKENS
IN AMERICA**

30 min travel/literary documentary series for BBC4/BBC2 retracing Charles Dickens tour of America from his book 'American Notes'. Presented by Miriam Margolyes, Dir. Chris Swann, Prod. Richard Shaw. Lion TV Scotland

**ROUGH GUIDE
S1 & 2**

30 min alternative travel prog for Ch 5. Searching destinations around the globe that are off the beaten track. Lion TV

Entertainment

**MUMS ON
STRIKE**

45 min daytime actuality for ITV. Two Mums leave their 'hands off' husbands to look after the kids and do the chores for 3 days, how will they cope?
Producer Hillary Rosen for Lion TV

**HOMES UNDER
THE HAMMER**

60 min daytime for BBC2. Following 3 properties at auction, to the buyer and then re-visit after a few months to see what they've done to the place.
Exec. Producer Mel Erickson. Lion TV

**BIG WAVE
BOOTCAMP**

8 x 30 min children's reality show. 6 Irish teenagers travel to Hawaii to learn to surf and face a long and grueling challenge under the critical supervision of surf legend Ken Bradshaw.
Prod Howard Myers, Dir Camilla Banks, Rival Media for RTE

**BRITAIN FROM
ABOVE**

Part of the BBC1, 2, 4 and interactive documentary series. A 1hr programme looking at how we are viewed and aided from high above by satellites.
Prod. Lucy Van Beek, Dir Nic Young. Lion TV

**TRUST ME
I'M A DEALER**

30 min progs for BBC2. Antique dealer Paul Martin is on a quest. Armed with contributor's money and a worthy cause he attempts to turn a profit for them by buying and selling antiques. It's a risky business at a time when the credit crunch is shrinking everyone's pockets. Prod. Matt Skilton for Gogglebox TV

SWAT USA

30 min observational documentary following the lives and missions of members of America's Tactical Police SWAT units.
Exec Prod Nick Catliff @ Lion TV, for Court TV US